**Fund for Korean Art Abroad 2021-2022**

**APPLICATION FORM**

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| **To be completed & submitted by Applicant (Int’l Organization) | English only | Use black font, size 10pt** |

**1. Project Overview**

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| --- | --- | --- | --- |
| **Applicant** | **Organization** | *Name* | □ Commercial □ Non-profit |
| **Representative** | *Name of legal representative* | **Position** |  |
| **Email** |  | **Mobile** | (+ ) |
| **Address** |  |
| **POC** | *Name of point of contact* | **Position** |  |
| **Email** |  | **Mobile** |  |
| **Exhibition** | **Title** |  |
| **Period** | *YYYY. MM. DD. – YYYY. MM. DD* |
| **Type** | □ Solo Exhibition □ Duo Exhibition □ Group Exhibition \* Total number of participating artists:  |
| **Invited Korean Artist(s)** | Total number of Korean artists:  | **Artworks** | Total number of exhibited artworks:  |
| *Names of Korean artist(s)* |
| **Exhibition****Venue** | **Venue** | *Name* |
| **Address** |  |
| **Venue Introduction** |  |
| **Size** | ( ) Square meters *\* This refers to the venue where the exhibition takes place.* |
| **Korean Artist****Contact Info** | **Name** | *\* List the name of one Korean artist* | **Mobile** | (+ ) |
| **Email** | *\* Provide contact info of the artist listed above* |
| **Korean Partner***\* If applicable* | **Name** |  | □ Commercial □ Non-profit |
| **Type of organization** | □ Gallery □ Art museum □ Art agency □ Individual □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| **Int’l****Partner***\* If applicable* | **Name** |  |
| **Type of organization** | □ Gallery □ Art agency □ Individual □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Sharing of Sales Revenue** | *\* Mandatory for Applicant that is for-profit* |
| - Applicant : %- Invited Korean Artist : % | - Korean Partner : % - Int’l Partner : %  |

**2. Applicant (Int’l Organization)**

|  |  |
| --- | --- |
| **Name** |  |
| **Website** |  | (Space size) ( ) Square meters |
| **Description** | (Mission and Introduction) |
| (History)(If you are a gallery, include international art fairs you recently attended.)  |
| **Relationship with Korean Artist(s)** | (In what ways did you come to discover the invited Korean artist?) |
| (Did you have exhibitions with the same Korean artist(s) in the past?)□ Yes, we had. □ No, this is the first time. (When: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |

**3. Exhibition**

|  |  |  |  |
| --- | --- | --- | --- |
| **Host** |  | **Organizer** |  |
| **Sponsor** |  |
| **Description** | (Exhibition’s Preface) |
| **Curator** | Applicant’s curator | (Name) |
| (Career background) |
| Partner Organization’s curator *\*If applicable*  | (Name) |
| (Career background) |
| **Related Event** | □ Artist’s Talk □ Opening Reception □ Press Conference □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| (Details) |
| **PR Plan** |  |
| **Have you invited Korean artists before?** |
| Name of Artist | Title of Exhibition | Period of Exhibition | Venue |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

\* Add more rows to the table above if needed.

**4. Profile of the Invited Korean Artist(s)**

\* If more than one Korean artist is invited, add more tables according to the number of Korean artists.

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** |  | **Email** |  |
| **Academic Background** |  |
| **Career Background** | *\*Provide a brief description of career highlights over the past 5 years.* |
| **Representing Gallery** | *\*If applicable* |
| **Selected****Images of****Artworks****to be****Showcased** | *image1* | *image2* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |
| *image3* | *image4* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |

\* Add more rows to the table above if needed.

**5. Korean Partner** *\*If applicable*

**✔ A Korean partner refers to a gallery, art museum, or art agency that cooperates with the Applicant in planning exhibitions for Korean artists.**

|  |  |  |  |
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| **Name** |  | **Website** |  |
| **Representative** |  | **Mobile** |  |
| **Address** |  | **Email** |  |
| **Description** |  |

**6. International Partner** *\*If applicable*

**✔ An international partner refers to a gallery or art dealer that is in charge of the sale of artworks on behalf of the Applicant.**

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| **Name** |  | **Website** |  |
| **Representative** |  | **Mobile** |  |
| **Address** |  | **Email** |  |
| **Description** |  |

**7. Budget**

**✔ Create a budget between 5 ~ 40 million KRW based on a scale of the exhibition.**

\*currency: KRW

|  |  |  |
| --- | --- | --- |
| Items | Breakdown | Unit Total |
| Artworks transportation | Shipping Seoul ↔ Berlin6,000,000 × 1 type = 6,000,000 | 6,000,000 |
| Airfare*· Round trip/economy class**· Only direct travel between one’s place of residence and the exhibition site is allowed.*  | Seoul ↔ Berlin 1,500,000 × 6 ppl = 9,000,000 | 9,000,000 |
| Accommodation | 150,000 x 6 ppl × 6 nights = 5,400,000 | 5,400,000 |
| Costs required to promote the exhibition*· Limited to promotional expenses paid to the media, and cannot include costs related to the production of promotional material* | Monthly magazine(A one-page ad in an international arts magazine) 3,500,000 x 1 type = 3,500,000 | 3,500,000 |
| **Total** | **23,900,000** |

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| --- |
| ※ Delete the examples written in grey before you fill out the budget table.※ Regarding accommodation fees:- Allowed cost is capped at USD 176 per night for **1) participating Korean artists, and 2) one curator** only.- Incurred for a length of stay that is within 30 nights before the exhibition start date can be covered by the grant. However, any accommodation expenses incurred after the exhibition end date will not be subsidized.※ Per diem for the traveler(s) cannot be covered by the grant. |

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| **※ How did you find out about ‘the Fund for Korean Art Abroad 2021-22’? \_\_\_\_\_\_\_\_** *\* You may check multiple answers* ① Through KAMS ② Through my network with Korean arts organizations, Korean artists, or galleries ③ Online promotional material (Where? Please tell us: ) ④ Promotional material found elsewhere (Where? Please tell us: ) ⑤ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| ※ With regards to the project proposed in this form, did your Korean artist or partner apply to other grant programs run by the Korean government, a Korean local government body, or a Korean public institution (e.g. Arts Council Korea, Korea Foundation)? □ Yes, they did and are waiting for the results. □ No, they did not.  |

□ By submitting this form, I consent with Korea Arts Management Service (KAMS) processing my personal data.

Your personal data is only used in order for KAMS to review your application in the most comprehensive manner. Apart from Selection Committee members and several KAMS staffers, your data will not be shared with third parties. If not selected, your personal data will be retained by KAMS for a period of 5 years and then deleted afterwards. If you have any questions, please send us an email at: art.abroad@gokams.or.kr.

□ I permit KAMS to include my name, address, and email on its mailing list.

Personal information collected on this Form will be stored in the KAMS database and used for KAMS grant program-related research only.

□ When selected, I promise to respect and comply with the Requirements for Grantees which are stated in the Grant Guidelines.

□ I understand that, when selected, the grant funds are awarded after the exhibition start date, and following the Grantee’s submission of the Grant Request Form and supporting documentation. This grant provides funds after all expenses related to the exhibition are paid.

I hereby certify that the statements in my Application Form for the **Fund for Korean Art Abroad 2021-22** are accurate and correct.

YYYY. MM. DD

**Applicant (International Organization)**

Name of Organization:

Name of Representative:

(Signature)

**Korean Artist (on behalf of the participating Korean artists)**

Name of Artist:

(Signature)